

## M A I N S   U N I T   F / A R

### SPECIFICATIONS

2 inputs: one with multi-pole socket for Compact Duo and Transicord  
one normal jack for other instruments or microphone

Volume Control

Two independent Tone Controls for BASS and TREBLE

Reverberation Control

Blocking device for Reverb

Mains Switch and Pilot Light

All Cables can be stored inside the unit

Metal Carrying-Case with Handle

Fuse: 0,5 A "Slo-Blo"

Mains-Voltage-Selector: 110 to 220 Volt - For USA and CANADA only  
117 Volt AC

Transistors: 3 x AC 151, 3 x AC 153 or equivalent

Selenium Rectifier: B 30 C 500

Dimensions: 6,5" x 5,5" x 18"

Weight: 16 lbs

### Instructions for Use (see fig. F)

#### DEBLOCKING THE REVERB-UNIT

The Reverb-unit must be blocked during transport. To lock or unlock it operate the knob (35).

#### SELECTION OF MAINS VOLTAGE

For USA and CANADA the MAINS-UNIT is not equipped with the mains voltage selector ~~as~~ it only works on 117 Volt AC - 60 Cycles and line-cord is supplied with an appropriate plug -approved UL CSA.(31).

Where the MAINS-UNIT is supplied with the mains-voltage-selector, proceed as follows:

- Insert a coin in the screw-head of the mains-voltage-selector and turn it until the desired voltage appears through the aperture.
- Cable (31) must be connected to the mains. This cable is supplied without a plug and has three wires of different colour: the GREEN (or Yellow-Green) is provided for "Ground-connection", the other two wires are for the Mains-connection.

## USE OF THE F/AR-UNIT AS A POWER SUPPLY FOR TRANSICORD AND COMPACT DUO

Those two instruments are provided with a multi-pole plug which is to be connected into socket (34).

Compact Duo and Transicord are furnished with detailed instructions for the use of the F/AR unit.

## CONNECTIONS FOR OTHER USES

To employ the F/AR unit as a Reverberation preamplifier, insert the plug from the instrument or microphone with which you will use the reverb effect, in the jack marked input and connect cable (31) to the mains and cable (32) to the amplifier.

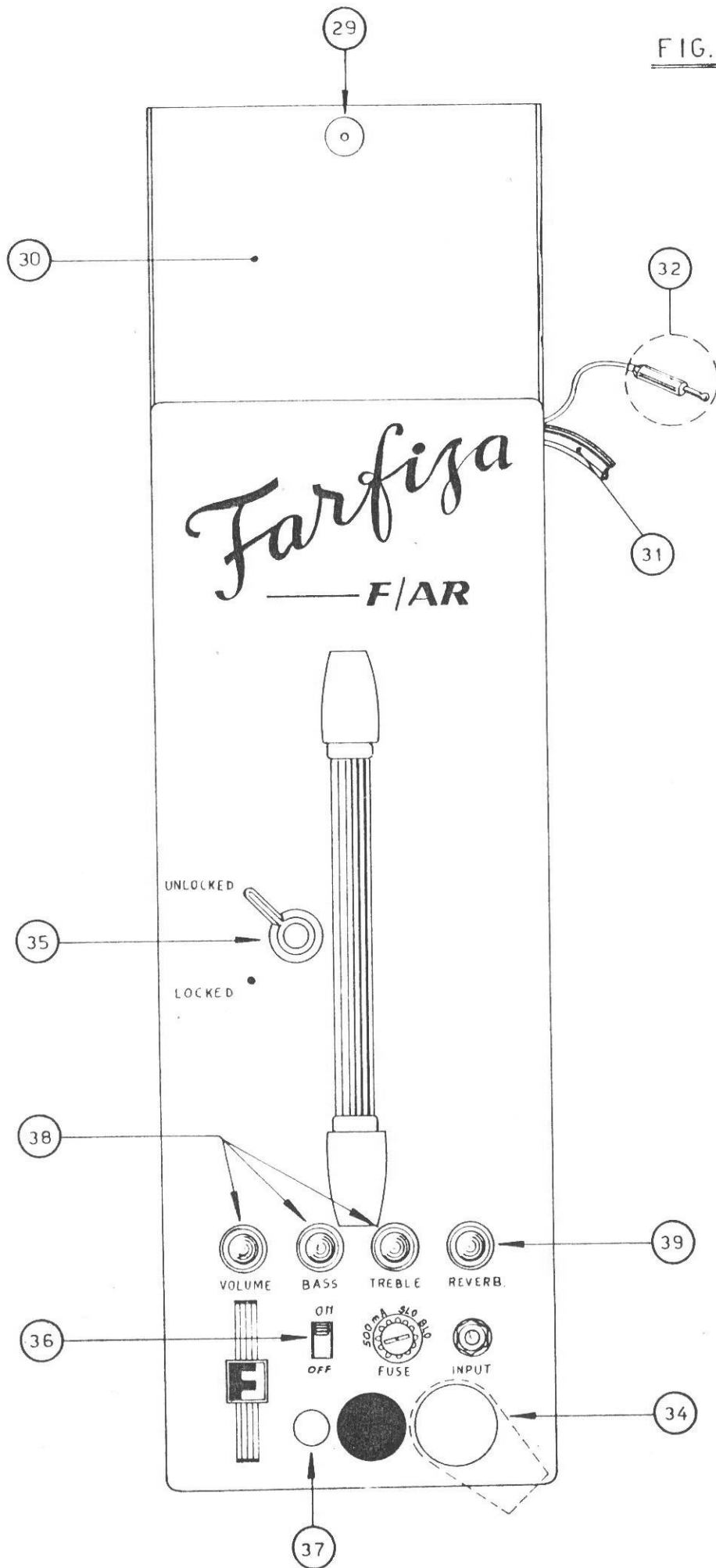
## VOLUME AND TONE ADJUSTMENTS

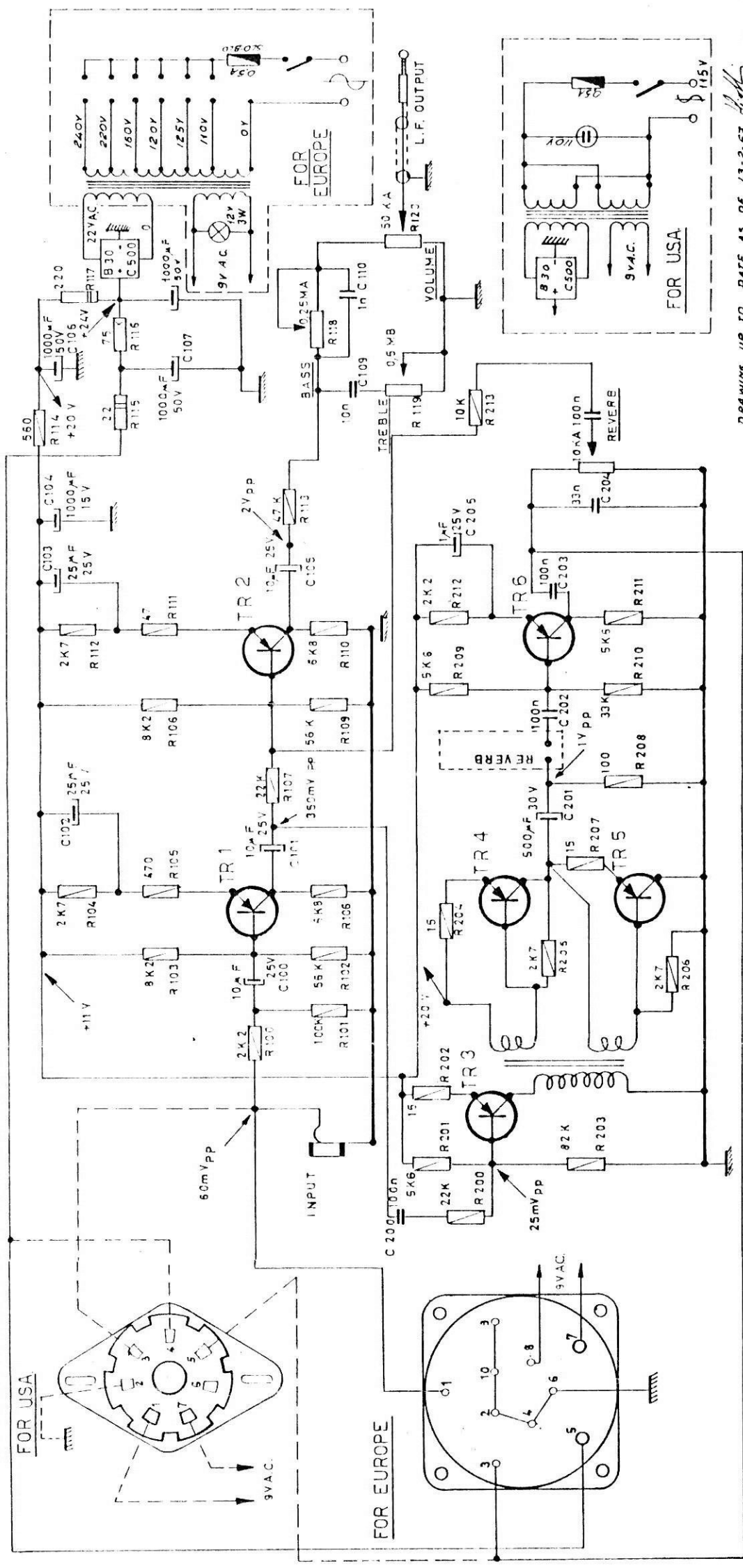
After having completed the connections, switch the F/AR unit on by operating switch (36): the pilot-light (37) should now indicate that the unit is working.

Adjust the Volume Control of the amplifier to the normal position and turn the controls (38) and (39) of the F/AR fully clockwise.

Now judge by ear the satisfactory functioning of the instrument or microphone to be amplified; eventually an adjustment of the F/AR controls should be necessary to improve the results.

The careful adjustment of the controls on both amplifier and F/AR will permit you to obtain satisfactory results in all situations.





DRAWING UP TO DATE AS OF 13-2-67

F A R F I S A S P A  
CAMERANO - ANCONA  
Power Supply and Reverb for  
"TRANSCORD and COMPACT DUO"  
66/5

TR1, TR2, TR6 = SFT337py  
TR3, TR4, TR5 = SFT367py (AC153 AC128)

